

2016 Maine Artist Fellowship Award Winner



Cara Romano, Belvedere Handcraft

Cara grew up on “the last road on Gouldsboro Point in Hancock County,” where she would spend her time making things from scraps from her stepfather’s wood and sheet metal shop and her mother’s sewing room. She’s known since her first craft show at age 12 she wanted to be a jeweler. A graduate of the University of Maine, Cara held a three-year internship with master metalsmith Curtis K. LaFollette in Cherryfield, during which he and his wife also taught her felting and its rich history. Currently Romano owns a shop that showcases a curated collection of American craft, and shares a studio space in Ellsworth where she makes her one-of-a-kind and limited production collections. In the off season she participates in national juried exhibitions and American Craft Shows. Cara is also the President of the Maine Crafts Association. More at www.cararomano.com.

The privilege of sitting down at my bench each day to create is an intentional path I have chosen that has been full of both sacrifice and reward. — Cara Romano